

English

Term 1: Writing to Entertain *Viking Boy*

- Character descriptions based on text
- Setting descriptions – land of fire & ice
- Sequence existing story, plan and write own version
- Poetry based on Viking Boy & Yggdrasil (Norse mythology)

Term 2: Writing to Persuade

- 'The Vikings were nothing more than brutal savages' – a report to persuade the reader either way
- Write a letter to persuade fellow Vikings to join you in Britain
- Persuasive brochure to persuade tourists to visit the historical island of Lindisfarne
- Trade vs plunder: Viking raids on monasteries – persuade Vikings not to raid from a monk's perspective

Maths

Geometry

- Identify and describe 3D shapes
- Angles: estimate, measure, draw and name
- Angles in triangles and quadrilaterals
- Coordinates using four quadrants
- Reflection/translation

Measurement and Time

- Perimeter, area and volume
- Converting between units
- Time
- Metric/imperial units: understand basic equivalences

Statistics

- Interpret and construct pie charts, line graphs, frequency tables and line graphs
- Find the mean, median and mode of data

Science

Animals, including Humans - Circulatory System

- Heart – pictures, models, dissection?? To identify main parts
- Blood vessels – name, describe and make models
- Blood – describe the function of the blood and its components
- Investigate the impact of diet, exercise and drugs on the way bodies function (**PSHE link**)
- Describe changes as humans develop

Enquiry

Comparative fair testing, observing changes over time, research using secondary sources

Computing

Online Safety

Cyberbullying
Secure websites
People online
Girls and boys online

Computer Software

Spreadsheets:
number operations, ordering and presenting, adding, editing and calculating, planning a party

Word:

Design an invite, adding pictures, colours, shapes

Year 5/6 Cycle A Summer Term Vikings



MFL: German

Hobbies
Likes and dislikes
Understanding others talking about last / next weekend
Talk about events in the past and future
Countries
Travel and holidays

PE

Athletics
Gymnastics
Badminton
Rounders/Baseball

PSHE

Keeping Safe

Think before you click
To share or not to share?
Drugs and the law
Alcohol

Joe's story – case study

Being My Best

What's the risk?
First aid and sepsis awareness
Five ways to wellbeing

RE

Investigating Religions, Near & Far

Diversity of religions in local area
Hinduism in Nottingham and UK
Hindu beliefs – sacred scriptures, cycle of life and Moksha
Sikhism in Nottingham and UK
Religions in UK and World/ Non-violence
Expressing Faith through the Arts
Music, dance and drama as ways of expressing faith
Music in the Bible
Expressing faith through the arts in Hinduism, Islam and Christianity

Geography

- Locate countries in Europe (Scandinavia)
- Where did the Anglo-Saxons and Vikings invade and settle?
- Understand the change in physical aspects over time
- Physical and human features associate with Viking raids
- Human Geography – land use and trade in Scandinavia
- Project – compare UK and other country in Europe relating to climate, population, trade, features

History

- Anglo-Saxon life and culture
- The Viking and Anglo-Saxon struggle for the Kingdom of England up to the time of Edward the Confessor
- Anglo-Saxon laws and justice
- Viking raids and invasion and danegeld (tax)
- Resistance by Alfred the Great and Athelstan, the first King of England
- Edward the Confessor and his death 1066
- What was it like to be a Viking?
- Viking mythology
- Industry, commerce and trading
- A local history study: Lincoln

Art

Bodies

Drawing outlines – Julian Opie
Drawing shapes with charcoal – Henry Moore
Drawing bodies in pen
Making body maquettes and figures in clay – Giacometti
Making paper clothes

DT

Viking Long ships

Investigate ways of joining wood and practise
Small models using card
Design, make and evaluate (test joins in water)

Music

Woodwind

Quaver notes and articulation
Notes C and F
Slurring playing E, D and C
Notes Bb
Dotted notes and high D
Learning C, D and E
Dood and J Sax
Dotted quarter notes
Staccato notes
Playing first and second time endings
Developing technique