

# Reading Overview

		Autumn Term	Spring Term	Summer Term				
Cycle A		Africa	Planet in Peril	Vicious Vikings				
		Whole Class Reading Text: Holes – Louis Sachar	Whole Class Reading Text: Wonder – R.J. Palacio	Whole Class Reading Text: Viking Boy – Tony Bradman				
	Key Texts	Journey to Jo’Burg Africa, Amazing Africa: Country by Country Nelson Mandela Long Walk to Freedom	Key Texts The Somerset Tsunami Flood The Big Picture: Extreme Earth	Key Texts Viking Poetry Arthur and the Golden Rope Viking Voyagers				
Cycle B		WW11	Space	Chocolate				
		Whole Class Reading Text: Letters from the Lighthouse – Emma Carroll	Whole Class Reading Text: Skellig – David Almond	Whole Class Reading Text: Rooftoppers – Katherine Rundell				
	Key Texts	Goodnight Mr Tom Carrie’s War Skyward	Key Texts Cosmic: It’s one giant leap for all boy-kind Where Once We Stood The Skies Above my Eyes	Key Texts The Chocolate Tree The Great Kapok Tree Why were Mayan games so deadly?				
Whole Class Reading Sessions		<p><b>Vocabulary</b> Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Distinguish between statements of fact or opinion</p> <p><b>Inference</b> Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p><b>Prediction</b> Predict what might happen from details stated and implied</p> <p><b>Retrieval</b> Retrieve, record and present information from non-fiction</p>		<p><b>Explanation</b> Identify and explain how language, structure and presentation contribute to meaning Discuss and evaluate authors use of language, including figurative language, considering the impact on the reader Explain and discuss understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Provide reasoned justifications for their views</p> <p><b>Summarise</b> Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p>				
Word Reading		<ul style="list-style-type: none"> <li>Apply knowledge of root words, prefixes and suffixes to read aloud</li> </ul>	<ul style="list-style-type: none"> <li>Use combined knowledge of phonemes and word derivations to pronounce words correctly</li> </ul>	<ul style="list-style-type: none"> <li>Attempt the pronunciation of unfamiliar words, drawing on prior knowledge of similar looking words</li> <li>Read fluently, using punctuation to inform meaning</li> </ul>				
Comprehension		<ul style="list-style-type: none"> <li>Read aloud with intonation that shows understanding</li> <li>Work out the meaning of words from the context</li> </ul>	<ul style="list-style-type: none"> <li>Explain and discuss understanding of what has been read</li> <li>Draw inferences and justify with evidence</li> <li>Predict what might happen from details stated and implied</li> </ul>	<ul style="list-style-type: none"> <li>Be familiar with a wide range of books including myths, legends and traditional stories, modern fiction, fiction from literary heritage and books from other cultures</li> </ul>	<ul style="list-style-type: none"> <li>Check that the text makes sense</li> <li>Discuss understanding and explore the meaning of words in context</li> </ul>	<ul style="list-style-type: none"> <li>Summarise the main ideas drawn from more than one paragraph</li> <li>Identify key details and use quotations for illustration</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate how authors use language, considering the impact on the reader</li> <li>Evaluate how effectively texts are structures and presented</li> </ul>	<ul style="list-style-type: none"> <li>Make comparisons within and across books</li> <li>Recommend texts to others and give reasons for the recommendation</li> </ul>
A Love of Reading		Reading buddies	Book Swap Sheds	World book Day Celebrations	Class Libraries	Variety of Authors and Genres	Gold Book Prizes	
Cross-curricular Links	Cycle A	Writing – Journey to Jo’Burg Science – Research animal behaviourists History - Apartheid	Writing – Nelson Mandela biography and research Science – Research Darwin, Anning and Wallace History - Benin	Writing – Nat Geo magazine articles and research natural disasters RE – Old Testament	Writing – Non-chronological report research Science – Research Steve Jobs Geography – Energy	Writing – Viking Boy and Edgar Allen Poe poetry History – Viking and Anglo-Saxon life	Science – Mary Maynard Daly and Dr Daniel Hale Williams History – Viking mythology	
	Cycle B	Writing – Letters from the Lighthouse Geography – Place knowledge History – WW11 research	Writing – Instructions, research biographies History – Dunkirk and Anne Frank	Writing – Cosmic History – Space travel and the moon landing Art – Retro-futurism	Writing – news articles, lunar landing and life forms theories Geography - Mountains	Writing – instructions, magazine articles, biographies History - Mayans	Writing – scripts and letters Geography – Trade and economics	